



ROSLIN CASTLE.

'Twas in that season of the year,
 When all things gay and sweet appear,
 That COLIN, with the morning ray,
 Arose, and sung his rural lay:
 Of NANNY'S charms the shepherd sung,
 The hills and dales with NANNY rung,
 While ROSLIN CASTLE heard the swain,
 And echo'd back the cheerful strain.

Awake, sweet Muse, the breathing spring
 With rapture warms, awake and sing;
 Awake and join the vocal throng,
 And hail the morning with a song:
 To NANNY raise the cheerful lay,
 O! bid her haste and come away;
 In sweetest smiles herself adorn,
 And add new graces to the morn.

O! hark, my love, on ev'ry spray
 Each feather'd warbler tunes his lay,
 'Tis beauty fires the ravish'd throng,
 And love inspires the melting song:
 Then let my ravish'd notes arise,
 For beauty darts from NANNY'S eyes,
 And love my rising bosom warms,
 And fills my soul with sweet alarms.

O! come, my love, thy COLIN'S lay
 With rapture calls, O! come away!
 Come, while the Muse this wreath shall twine,
 Around that modest brow of thine:
 O! hither haste, and with thee bring
 That beauty, blooming like the spring,
 Those graces that divinely shine,
 And charm this ravish'd heart of mine.

Roslin Castle.

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Andante

'Twas in that sea-son of the year, when all things gay and
sweet ap-pear, That Co-lin, with the morn-ing ray, A-rose and
sung his ru-ral lay. Of Nan-ny's charms the shepherd sung the
hills and dales with Nan-ny rung, While Ros-lin cas-tle
heard the swain And e-cho'd back the cheer-ful strain.

The musical score is written for voice and piano. It features a single melodic line for the voice and a piano accompaniment consisting of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like 'h' (forte) and 'r' (ritardando). The score ends with a double bar line.